

Final Assessment Report

Name of Program

Visual Arts, Faculty of Arts and Humanities

Degrees Offered

Four Undergraduate Degrees:

BFA Studio Arts

BA Art History and Museum Studies

BA Museum and Curatorial Studies

BA Art History and Studio Studies

External Consultants

Robert Bean - Nova Scotia College of Art and Design
Dr. Anna Hudson - Associate Professor, York University

Internal Reviewers

Dr. Angela Mandich - Faculty of Health Sciences

Date of Site Visit

March 23, 2016

Evaluation

Good Quality

Approved by SUPR-U

September 7, 2016

Approved by SCAPA

No date entered.

Executive Summary

The site visit occurred on March 23, 2016. The consultants met with John Doerksen, Vice Provost Academic Programs, Alan Weedon, Vice Provost Academic Planning, Policy & Faculty, Patrick Mahon, Graduate Chair, David Merritt Undergraduate Chair, full time faculty members, undergraduate students, part time faculty, Catherine Wilkins, Assistant University Librarian, office staff and tech staff, graduate teaching assistants, Dean Michael Milde, and Joy James, Chair of Visual Arts.

The consultants highlighted the world class reputation of the Department and alignment of the Department of Visual Arts with the mission and vision of Western University. The consultants emphasized the quality of the Department's research, international experiences, experiential learning, and interdisciplinary connections.

The consultants said "The Faculty in the Department of Visual Arts are highly qualified and hold admirable research, scholarly and professional activity records. In addition to maintaining excellent professional and scholarly activities, the faculty contributes earnestly to the well-being of their students, the academic programs and to University service."

The consultants suggested that the Department consider:

- the impact of upcoming retirements and budgetary restraints on the Department
- need for more focus on e-learning in the Visual Arts
- furthering ties with the School of Advanced Studies in Arts and Humanities

Significant Strengths of Program

The consultants highlighted the significant strengths of the Department including the consultants emphasized the quality of the Department's research, international experiences, experiential learning, and interdisciplinary connections. The Department has an excellent doctoral program, one of only three in the country.

Suggestions for improvement & Enhancement

The consultants raised several suggestions for improvement and enhancement:

- navigating the impact of upcoming retirements and budgetary restraints of the Department
- need for more focus on e-learning in the Visual Arts
- furthering ties with the School of Advanced Studies in Arts and Humanities

Recommendations required for Program sustainability:

Recommendation	Responsibility	Resources	Timeline
No recommendations are required for program sustainability			